

## Objectives

- To develop students' understanding and appreciation of prose and poetry through works by writers like Virginia Woolf, D. H. Lawrence, and Stephen Leacock.
- To enhance critical reading and interpretative skills for literary texts, including themes, style, and message.
- To build a strong foundation in grammar by practicing sentence transformations and structures.
- To improve written communication skills through practical formats like email, dialogue writing, and data interpretation using graphs and charts.

## Expected Outcomes

- Students will be able to analyze prose and poetry, identifying themes, literary devices, and authorial intent.
- Students will gain familiarity with the works of authors like Thomas Campion and Coventry Patmore, and interpret their writings effectively.
- Students will accurately transform different types of sentences (declarative, interrogative, imperative) using proper grammatical rules.
- Students will demonstrate effective writing skills by composing structured emails, dialogues, and interpreting graphical data.

### Unit-VI: Prose

Shakespeare's Sister – Virginia Woolf  
After Twenty Years – D. H. Lawrence  
The Conjuror's Revenge – Stephen Leacock

### Unit-VII: Poetry

The Man of Life Upright – Thomas Campion  
Money Madness – D. H. Lawrence  
The Toys – Coventry Patmore

### Unit-VIII: Grammar

Transforming Declarative sentences into Yes-No questions  
Transforming Declarative sentences into Wh- questions  
Transforming Positive Imperative sentences into Negative imperatives

### Unit-IX: Writing

Email Writing  
Using Graphs and Charts  
Dialogue Writing

### Unit-X: Soft Skills and Employability Skills

Stress Management  
Motivation and Positive Approach  
Goal Setting  
Adaptability Skills